

SUMMERLAND COMMUNITY ARTS COUNCIL

Summerland Art Gallery Submission Requirements:

- Include your name, address, phone and email
- Put your name and a page number at the top of each page of your submission
- Only original works will be considered
- Artist(s) must be able to attend opening reception and present an artist's talk
 - Please Note: As a non-profit organization we are unable to provide an artist's fee for participating in SCAC Gallery Shows. Work shown can be for sale.**
 - Shipping of work to and from the Gallery is the Artist's responsibility**

CV or Resume

- List of education, shows, publicity, professional associations, juried show selections, awards, collections, commissions and any other category specific to you – not necessarily all and in this order but in a way that favours your personal history. It may be written in a list-resume fashion or if your experience is limited, in a few paragraphs.

Biography – about you (50 – 100 words) not a detailed history as that should be covered in your CV

- Include: where you live and work
- Where more of your artwork can be seen and purchased

Artist's Statement – about the work (200 – 250 words)

- How it is made (role of colour, texture, motion, etc)
- The medium – is there anything unusual or specific to your subject in the way you use it
- Details of inspiration (what, who, where, why)
- Focus of your work.
- Message of your work if any (is emotion, social or political content important?)
 - Why you made it, why you do what you do
 - How do you want the viewer to respond?
- **The statement should make the reader want to find out more about your work, but should not describe the work in detail**

Images of artwork: SAG prefers prints or cd.

- Each print must have your name, the title of the piece, the media used and size written on it. Each CD of images must have an accompanying list with the same information
- The images you send should represent the work you would like to show.
- If the work is in progress, submit images of some finished pieces in the same series or images of works in progress with date of completion.
- We will consider works in progress for a show if you can prove a history of shows in other galleries or venues.
- Only original work will be considered. Copies or work done under instruction during classes or workshop is not acceptable.
- It is recommended that the work presented should be representative of the theme you have chosen for your show.

Send your submissions to the Summerland Community Arts Council, Box 1217, Summerland, BC V0H 1Z0 OR send by email to admin@summerlandarts.com.

