



Penticton Art Gallery presents

## Spring 2012 ~ Kitchen Stove Film Series

Series Tickets: \$33 Gallery members & students \$38 Non-members

Single Tickets: \$12 each

Available at the Penticton Art Gallery - 199 Marina Way (250-493-2928) and  
The Book Shop – 242 Main Street (250-492-6661)

All movies are screened at the Pen-Mar Cinema, 361 Martin Street, Penticton. Limited single tickets are available at the door.

February 16 at 4 p.m. & 7 p.m. ***Monsieur Lazhar*** (Canada ~ subtitled)

Director: Philippe Falardeau

Cast: Fellag, Sophie Nelisse, Émilien Neron

PG – 95 min

Following the tragic death of a well loved Montreal elementary schoolteacher, Bachir Lazhar, a middle aged Algerian immigrant, steps in to fill the sudden vacancy and come to the aid of the shocked students. Lazar's traditional teaching methods provide just the structure the grieving students require to bring normalcy back into their lives. As Lazar becomes accepted, his complicated history is gradually revealed to show how his personal struggles and experiences have well prepared him to guide these children to recovery. This is a complex film of tremendous maturity which interweaves themes of loss, innocence and imposture with shrewdness, tenderness and luminous warmth.

March 8 at 4 p.m. & 7 p.m. ***My Week with Marilyn*** (UK)

Director: Simon Curtis

Cast: Michelle Williams, Kenneth Branagh, Eddie Redmayne, Judi Dench

PG – 101 min

Few celebrities have rivalled the allure and magnetism of Hollywood's tragic and enduring icon, Marilyn Monroe. Based on Colin Clark's memoir, this film offers a fascinating glimpse of an ambitious young man's experience while shooting one of Monroe's most challenging films. Clark lands a job as an assistant to famed director Lawrence Olivier and finds the British production riddled with tension as the stern, classically trained director has little patience for the star's nervous jitters, chronic tardiness and infuriating devotion to method acting. Clark soon becomes the confidant of the fragile icon and is as beguiled by the sad, insecure little girl as he is by the sensual screen goddess. Sexy, vulnerable, alluring and complex, this is a tour-de-force performance.

March 29 at 4 p.m. & 7 p.m. ***A Separation*** (Iran ~ subtitled)

Director: Asghar Farhadi

Cast: Peyman Moaadi, Leila Hatami, Sareh Bayat

14A – 123 min

Transcending cultural and religious barriers to present a fascinating portrait of contemporary Iran, this film has garnered accolades from critics and audiences around the globe. Nader and Simin are a well-behaved middle class Iranian couple – they hold decent jobs, fight quietly and prefer to resolve their domestic differences in court. Simin would like to emigrate from Iran to provide a better future for their daughter but Nader refuses to go, believing that he must stay and care for his aging father who has Alzheimers. Simin forces the issue and files for divorce thereby drawing Nader's entire family into a complex courtroom feud. This powerful drama centres on conflicts that cut across gender, class and cultural boundaries.

April 19 at 4 p.m. & 7 p.m. ***Salmon Fishing in the Yemen*** (UK)

Director: Lasse Hallström

Cast: Ewan McGregor, Emily Blunt, Kristin Scott Thomas

PG – 112 min

A remarkable story about an unlikely hero who finds himself a victim in a political plot, discovers love in the strangest place and learns to believe in the impossible. Fred Jones, a British fisheries expert and academic is approached by an amiable sheikh with a proposal to introduce salmon into the waterways of Yemen. Believing the idea environmentally unsound, he laughs it off but the proposal catches the attention of an aide to the Prime Minister who, desperate to detract attention from a political scandal, latches on it as a heartfelt story of British goodwill in the Middle East. A delightful adventure and a major crowd pleaser, this is one fish story that won't get away.

The **Kitchen Stove Film Series** is an income development initiative of the Penticton Art Gallery. Broadening the definition of the visual arts to include the medium of film, the series aims to inspire, challenge, educate and entertain while showcasing excellence in the cinematic arts. The series is affiliated with the Toronto International Film Festival Circuit Group and supported locally by the Penticton Western News.