

Don't Hibernate



Saturday Series

Registration: Prepayment is required for all art classes and workshops. If the art class or workshop is cancelled due to insufficient enrollment or for other unforeseen circumstances, the registered participant's payment will be refunded or transferred to another workshop of choice. No refund will be given for an art class or workshop if notice of withdrawal is not received at least one week in advance of commencement. All refunds are subject to a \$15.00 administration fee.

Sign up for any or all classes at the Summerland Community Arts Centre at 9533 Main Street, Summerland, BC or email the gallery: admin@summerlandarts.com



9533 Main Street, Summerland, BC
Phone: (250) 494-4494
Fax: (250) 494-0055
Email: admin@summerlandarts.com
Web: www.summerlandarts.com

SUMMERLAND COMMUNITY ARTS COUNCIL



BRITISH COLUMBIA
ARTS COUNCIL
We acknowledge the support of the Province of British Columbia through the British Columbia Arts Council

Registration Form

Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Are you a Member of the Arts Council? Yes ___ No ___ (There is a 10% discount for Members)

All classes are \$40 each plus supply costs

I would like to register for the following course(s):

- February 4th Nuno Rusca Felting with Barbara Wellborn
- February 11th Beginner Portraiture with Dawn Marie Boucher
- February 18th Getting the most out of your camera with Jeremy Heibert
- February 25th Jewelry Making with Karen Griggs of Madam Jewels and the Bead Trails
- March 3rd Introduction to Acrylics with Barbara Pistak
- March 10th Unwoven Scarves by Barbara Wellborn

DON'T HIBERNATE

Saturday Series at the Art Gallery

Saturday, February 4th Nuno Rusca Felting with Barbara Wellborn

Cost: \$40/ Supplies: \$30 and up

9:00 am to 3:00 pm with 1 hour for lunch

Nuno Rusca Felting, developed by Polly Blakney Stirling, takes a gossamer base fabric (such as silk, fine cotton, rayon or wool) and transforms and enriches it with a light weight application of wool. Contrasting the shrinking wool fibre with a non-shrinking woven fabric produces a beautiful texture, or "rusca", a Medieval Latin term for "bark of a tree". The addition of yarns and other wovens can produce a raised linear design for even more exciting texture. Participants will complete two finished pieces of approximately 24 inches square after shrinkage. No previous felting experience required.

Saturday, February 11th Beginner Portraiture with Dawn Marie Boucher

9:00 am to 4:00 pm with 1 hour for lunch

Cost: \$40 / Supplies: \$10 for paper; charcoal, pencils and pastels will be available for purchase

So you want to learn portrait drawing. You are a beginner and do not know where to start - no problem. This class covers all the important techniques to begin creating portraits unique to you. The key to your success is learning to "observe and draw what you actually see" and letting go of learned ideas by carefully observing the interplay of form and light, shape and line that combine to create the actual appearance of human form. Step-by-step demonstrations will illustrate how to create realistic features, the use of tone, even how to portray smooth, young skin and hair - two elements of portraiture many "newbies" find daunting and much more. You will begin learning portraiture in black and white and progress to color. Most importantly you will discover your own personal style and the joy of capturing the "essence" of your subject.

Saturday, February 18th Getting the most out of your camera with Jeremy Heibert

10:00 am to 4:00 pm with 1 hour for lunch

Cost: \$40 / Materials: Your digital camera and warm clothes for an afternoon walk

Level: Beginner to Intermediate

Bring your camera, and if you have lenses and a tripod, bring those too. The focus of this class is for each person to get the most out of their equipment in the areas that interest them. After we cover the basics of using our cameras, we will learn about solving some of the most common problems: reducing blur, dealing with low light, and focusing issues. After lunch we will take a photo-walk of at least an hour outside, focusing on the areas we're most interested in (landscapes, portraits, abstracts, macro, etc). Then we'll head back inside to review some photos, go over what we've learned, and do some basic editing, sharing and printing. *On registration please email Jeremy (jhiebert@gmail.com) to discuss what camera you use, what types of photography you enjoy, and what you are most interested in learning.*

Saturday, February 25th Jewelry Making with Karen Griggs

Cost: \$40 / Supplies: \$10 and up

1:00 to 4:00 pm

Level: Beginner to Intermediate

Design and handcraft two pieces of Jewelry with Madams Jewels. Karen Griggs will instruct on various threading, stringing and wire work techniques. The workshop will be inspired by a trip to Thailand so expect lots of unusual and beautiful beads to design and create with.

Saturday, March 3rd Introduction to Acrylics with Barbara Pistak

9:00 am to 4:00 pm with 1 hour for lunch

Cost: \$40/ Supplies: \$5 per gessoed canvas (if you will need paint & brushes, please indicate at registration and kits will be made available for \$35 for both)

Level: Beginner to Intermediate

Instructor Barb Pistak, President of the West Kootenay Chapter of the Federation of Canadian Artists, will give an overview of colour mixing and theory, composition and supports & other materials. The class will work with pictures, sketches and still life to examine ways of improving a composition, designing a picture and painting light and shadow. Various painting methods will be demonstrated.

Saturday, March 10th Unwoven Scarves by Barbara Wellborn

Cost: \$40 / Supplies: \$20

9:00 am to 3:00 pm with 1 hour for lunch

The unwoven scarf technique utilizes a dissolvable base that allows for all sorts of materials to be laid out and sewn together to create wonderfully textural scarves. The technique helps one to make beautiful woven looking scarves more quickly and easily with yarns and fabrics of multiple textures than loom weaving would permit. Participants will complete one to two finished pieces. ***Basic sewing experience and a sewing machine are required***

Our spring series will include workshops in watercolour, pastel and encaustic painting